

Singing Stewardship

Where Generosity and Congregational Song Meet

Who we are and why this matters...

Glory to God #36

For the Fruit of All Creation

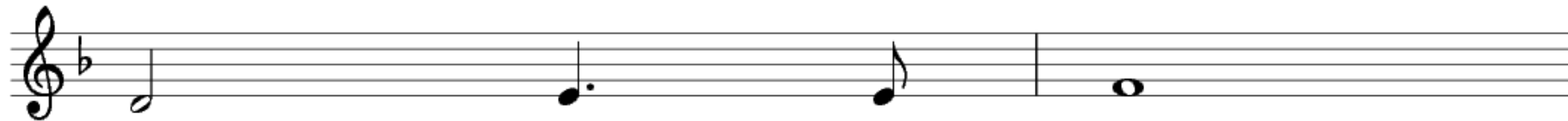
TEXT: Fred Pratt Green, 1970, alt.; © 1970 Hope Publishing Company, Carol Stream, IL 60188.

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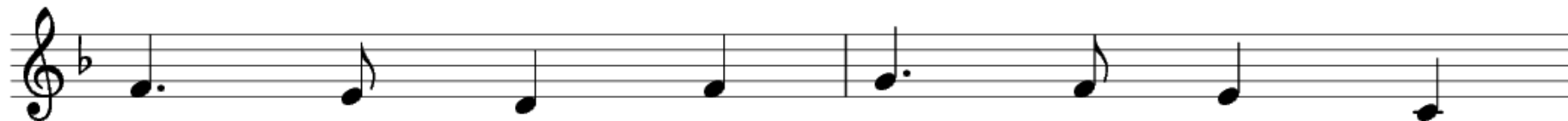
MUSIC (AR HYD Y NOS 8.4.8.4.8.8.8.4): Welsh melody, c. 1784



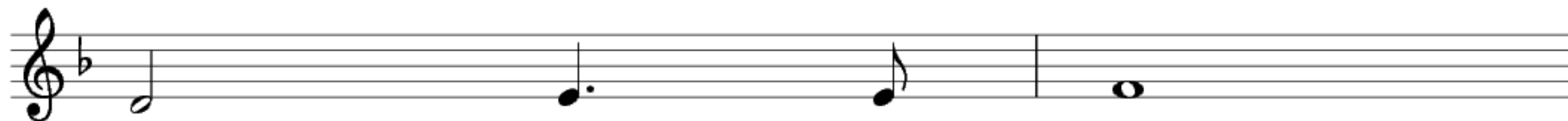
1. For the fruit of all cre - a - tion,



thanks be to God.



For the gifts to ev - ery na - tion,



thanks be to God.



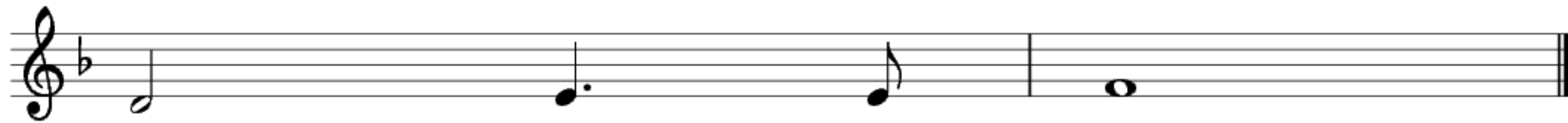
For the plow - ing, sow - ing, reap - ing,



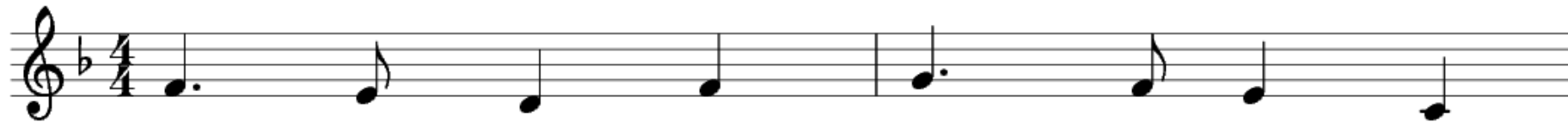
si - lent growth while we are sleep - ing,



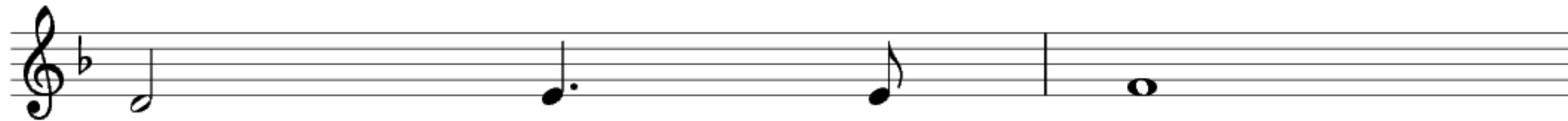
fu - ture needs in earth's safe - keep - ing,



thanks be to God.



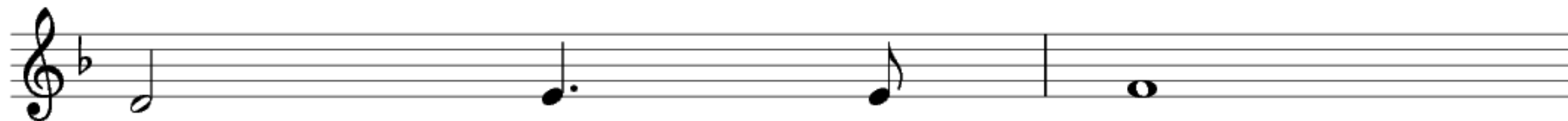
2. In the just re - ward of la - bor,



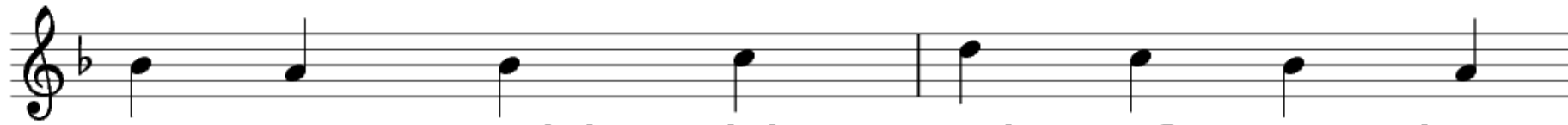
God's will be done.



In the help we give our neigh - bor,



God's will be done.



In our world - wide task of car - ing



for the hun - gry and de - spair - ing,



in the har - vests we are shar - ing,



God's will be done.



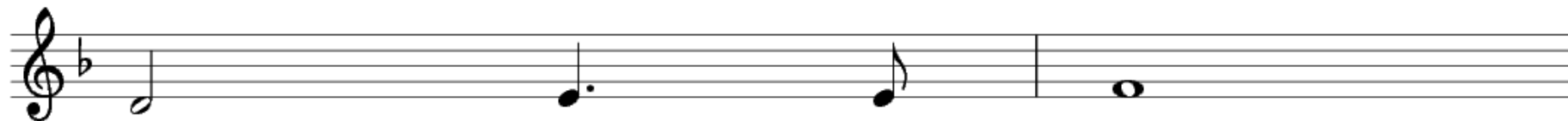
3. For the har - vests of the Spir - it,



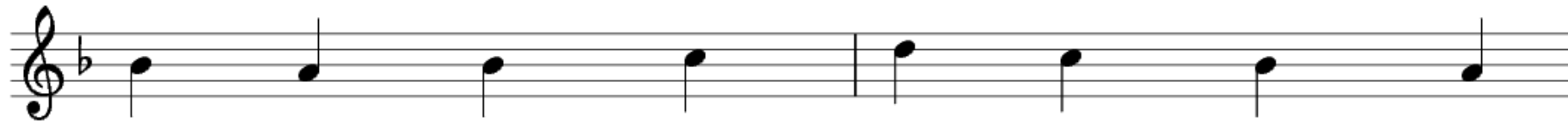
thanks be to God.



For the good we all in - her - it,



thanks be to God.



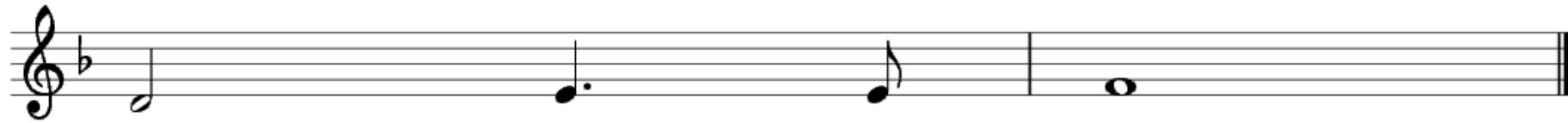
For the won - ders that as - tound us,



for the truths that still con-found us,



most of all that love has found us,



thanks be to God.

What themes do you hear
relating to stewardship and generosity?

Glory to God #39

Great Is Thy Faithfulness

*TEXT: Thomas O. Chisholm, 1923; © 1923, ren. 1951 Hope Publishing Company, Carol Stream, IL 60188.
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*MUSIC (FAITHFULNESS 11.10.11.10 with refrain): William Marion Runyan, 1923; © 1923,
ren. 1951 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission.*



2. Sum - mer and win - ter,

The first musical staff is in treble clef, key of D major (two sharps), and 3/4 time. It contains four measures of music: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a dotted quarter note on C5.



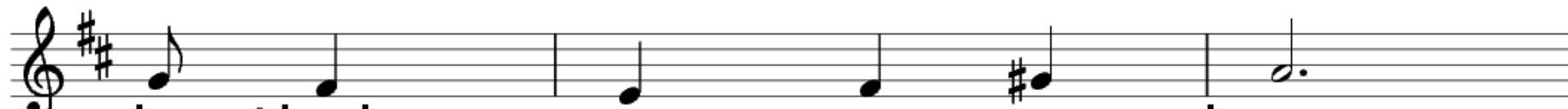
and spring - time and har - vest,

The second musical staff continues the melody with four measures: a quarter note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5.



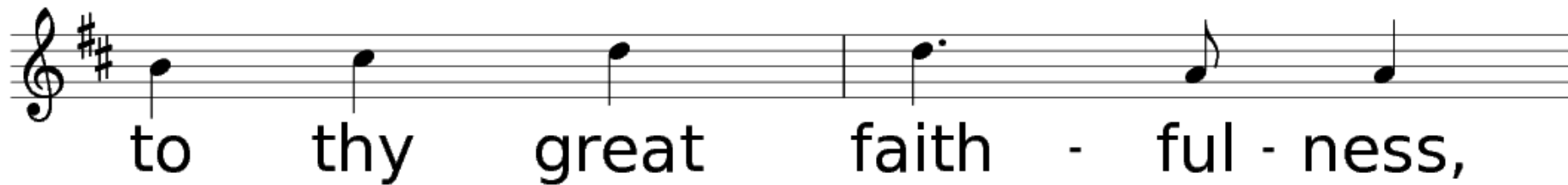
sun, moon, and stars

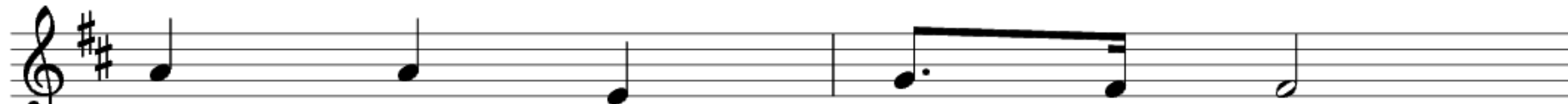
The third musical staff continues with four measures: a quarter note on A5, a quarter note on B5, a quarter note on C6, and a dotted quarter note on D6.



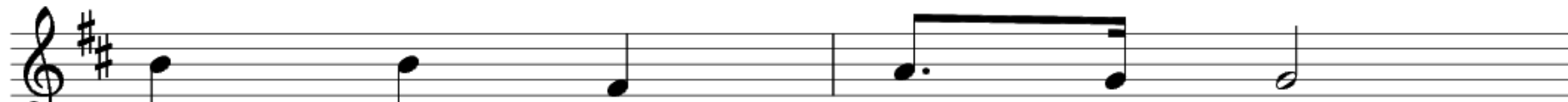
in their cours - es a - bove

The fourth musical staff concludes the phrase with four measures: a quarter note on E6, a quarter note on F6, a quarter note on G6, and a dotted quarter note on A6.





Great is thy faith - ful - ness!



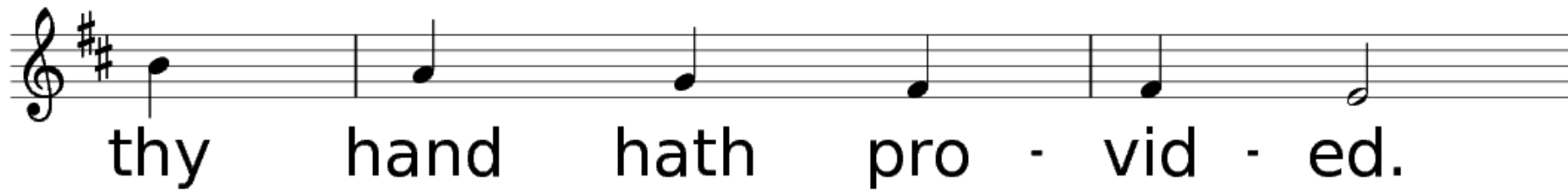
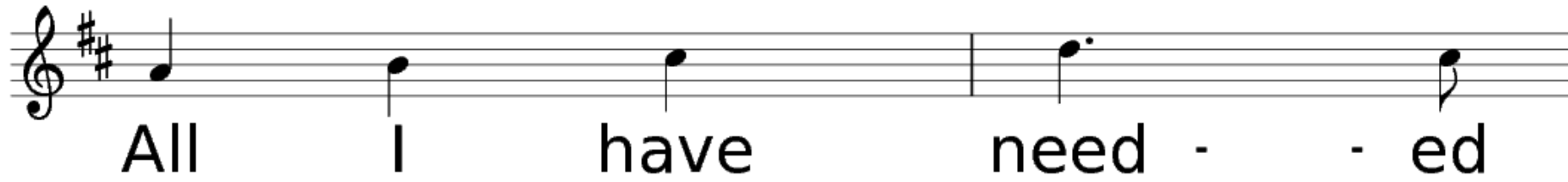
Great is thy faith - ful - ness!



Morn - ing by morn - ing,



new mer - cies I see.



What themes do you hear
relating to stewardship and generosity?

Glory to God #108

Of the Father's Love Begotten

TEXT: Aurelius Clemens Prudentius, 5th cent.; trans. John Mason Neale, 1854, alt., and Henry Williams Baker, 1859, alt.

MUSIC (DIVINUM MYSTERIUM 8.7.8.7.8.7.7): Plainsong, Mode V; harm. C. Winfred Douglas, 1940;

harm. © 1943, 1961, 1985 Church Pension Fund



6. Christ, to thee with God the Fa - ther,



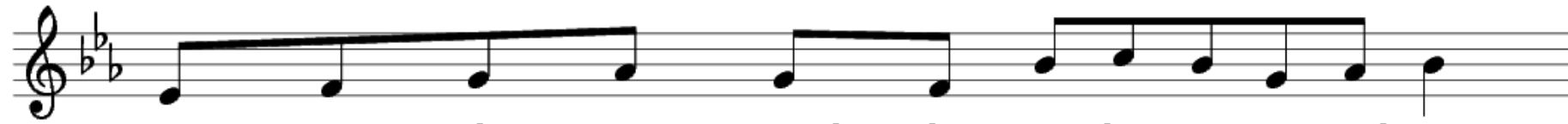
and, O Ho - ly Ghost, to thee,



hymn and chant and high thanks - giv - ing



and un - wea - ried prais - es be.



Hon - or, glo - ry, and do - min - ion,



and e - ter - nal vic - to - ry,



ev - er - more and ev - er - more! A - men.

What themes do you hear
relating to stewardship and generosity?

Glory to God #301

Let Us Build a House
(All Are Welcome)

TEXT: Marty Haugen, 1994; © 1994 GIA Publications, Inc.

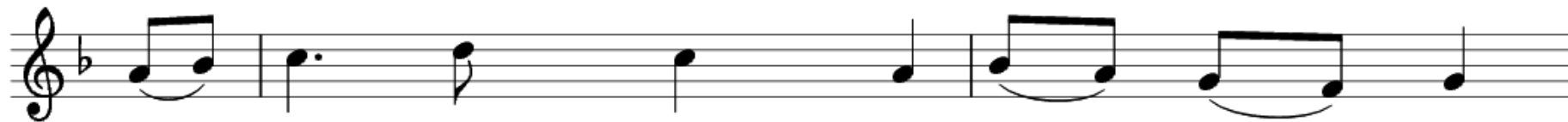
MUSIC (TWO OAKS 9.6.8.6.8.7.10 with refrain): Marty Haugen, 1994; © 1994 GIA Publications, Inc.



4. Let us build a house where hands will reach



be - yond the wood and stone



to heal and strength-en, serve and teach,



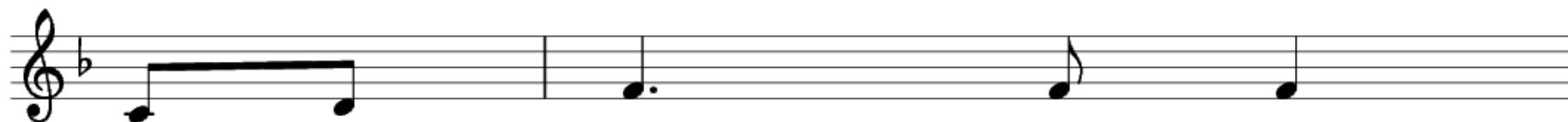
and live the Word they've known.



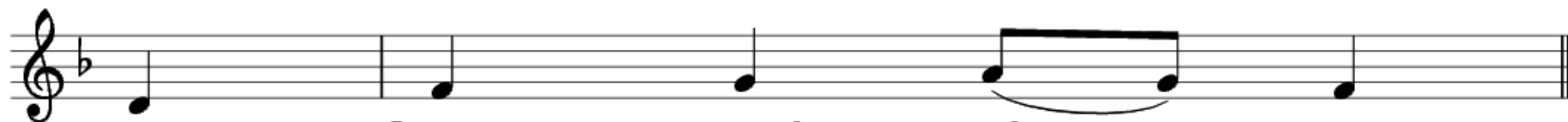
Here the out - cast and the strang - er



bear the im - age of God's face;



let us bring an end



to fear and dan - ger:



The image shows two staves of musical notation in a single system. Both staves are in the treble clef and have a key signature of one flat (B-flat). The first staff contains two measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a half note on E4. The second measure has a quarter note on G4, a quarter note on F4, and a half note on E4. The lyrics 'all are wel - come;' are written below the first staff. The second staff contains three measures of music. The first measure has a quarter note on G4, a quarter note on F4, and a half note on E4. The second measure has a quarter note on G4 and a quarter note on F4. The third measure has a half note on E4 and a quarter note on D4. The lyrics 'all are wel - come in this place.' are written below the second staff.

all are wel - come; all are wel - come;

all are wel - come in this place.

What themes do you hear
relating to stewardship and generosity?

Glory to God #716

God, Whose Giving Knows No Ending

*TEXT: Robert L. Edwards, 1961, alt.; © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company,
Carol Stream, IL 60188. All rights reserved. Used by Permission.)*

*MUSIC (BEACH SPRING 8.7.8.7.D): The Sacred Harp, 1844; harm. James H. Wood, 1958; harm. © 1958, ren. 1986 Broadman
Press (admin. Music Services)*



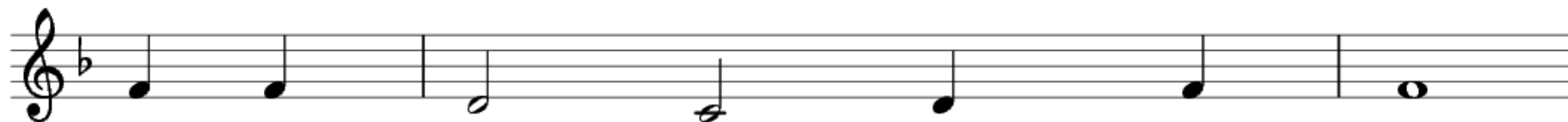
2. Skills and time are ours for press - ing



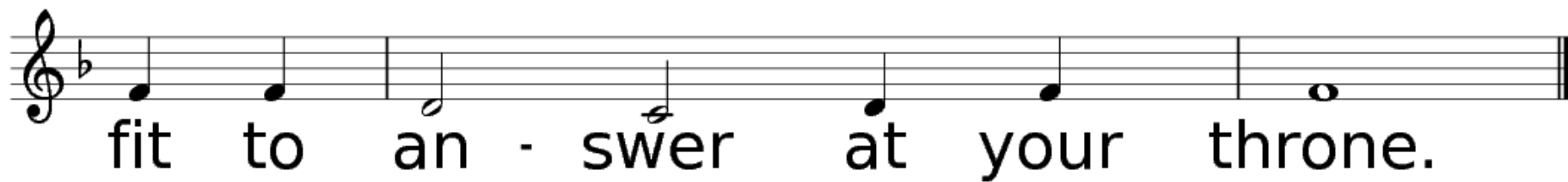
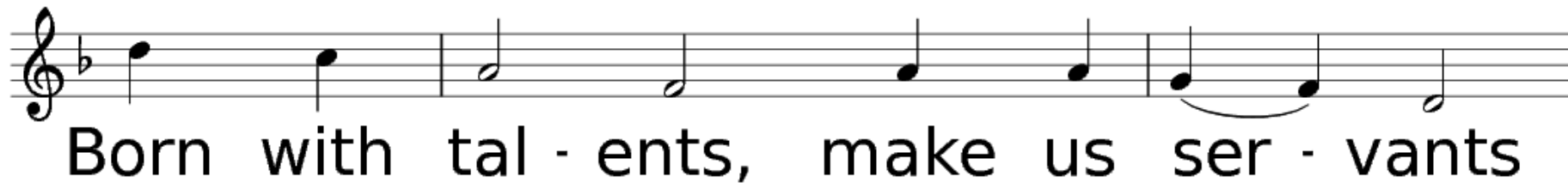
toward the goals of Christ, your Son:



all at peace in health and free - dom,

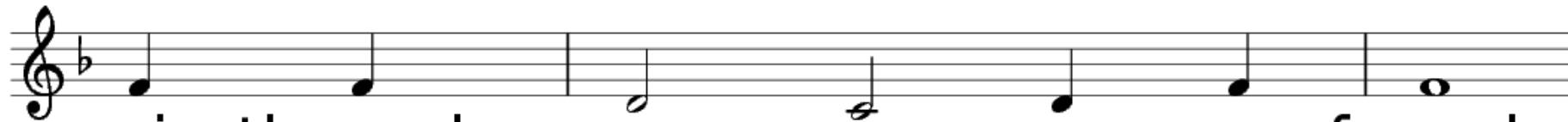


rac - es joined, the church made one.





3. Trea - sure, too, you have en - trust - ed,



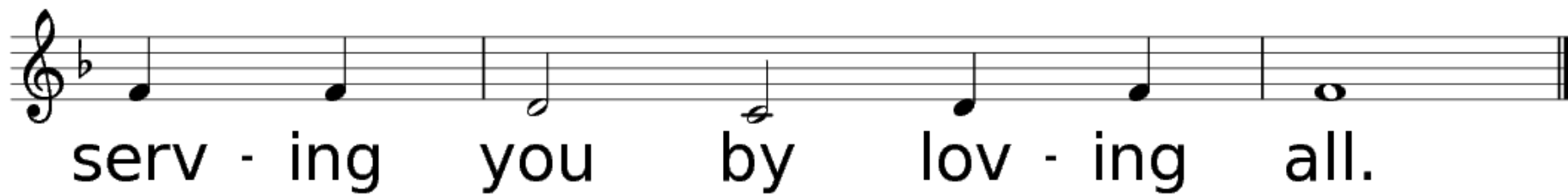
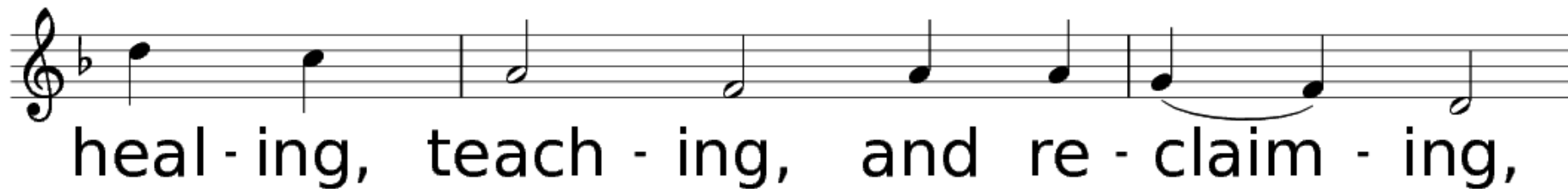
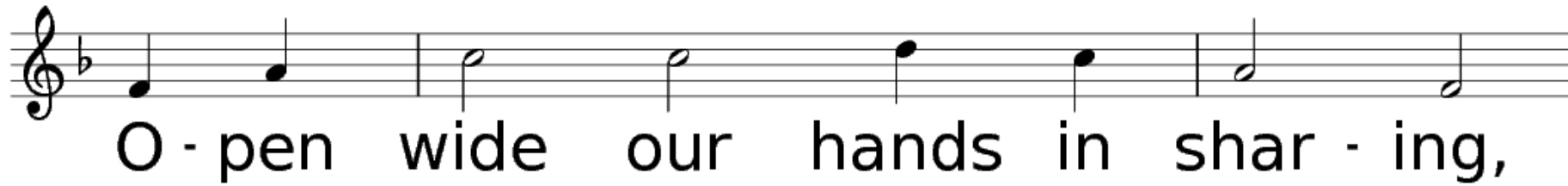
gain through powers your grace con - ferred:



ours to use for home and kin - dred,



and to spread the gos - pel word.



What themes do you hear
relating to stewardship and generosity?

Glory to God #145

What Child Is This

TEXT: William Chatterton Dix, 1871

MUSIC (GREENSLEEVES 8.7.8.7.6.8.6.7): English ballad, 16th cent.; arr. Christmas Carols New and Old, 1871



3. So bring him in - cense, gold, and myrrh;



come, one and all, to own him.



The King of kings sal - va - tion brings;



let lov - ing hearts en - throne him.



Raise, raise the song on high.



The vir - gin sings her lul - la - by.



Joy, joy, for Christ is born,



the babe, the son of Mar - y.

Glory to God #223

When I Survey the Wondrous Cross

TEXT: Isaac Watts, 1707
MUSIC (HAMBURG, LM): Lowell Mason, 1824



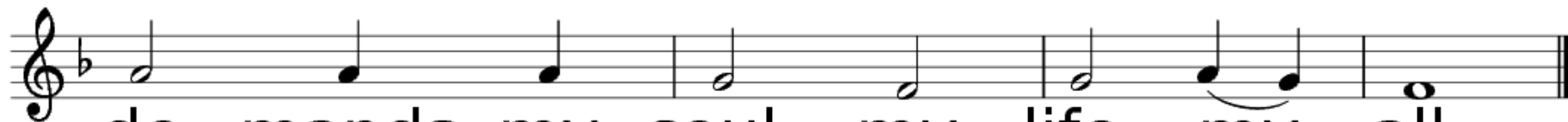
4. Were the whole realm of na - ture mine,



that were a pres - ent far too small;



love so a - maz - ing, so di - vine,



de - mands my soul, my life, my all.

What themes do you hear
relating to stewardship and generosity?


Glory to God #710

We Lift Our Voices
(We Are an Offering)

TEXT: Dwight Liles, 1984; © 1984 Word Music, LLC
MUSIC (OFFERING, Irregular): Dwight Liles, 1984; © 1984 Word Music, LLC



We lift our voic-es; we lift our hands;



we lift our lives up to you: we are an of-fer-ing.



Lord, use our voic-es; Lord, use our hands;



Lord, use our lives; they are yours:



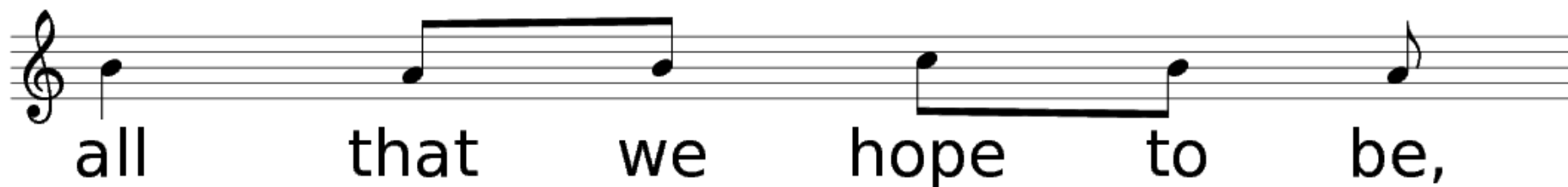
we are an of - fer - ing.

The first musical staff features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes on the G4 line, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F4, all connected by a slur. The staff concludes with a whole rest on the C5 line.



All that we have, all that we are,

The second musical staff continues with a treble clef and one flat key signature. It starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, and a quarter note on G4, followed by a quarter rest. The third measure contains a quarter note on F4, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The staff ends with a quarter note on C5 and a quarter rest.



all that we hope to be,

The third musical staff begins with a treble clef and one flat key signature. It starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4, a quarter note on A4, and a quarter note on G4. The third measure contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The staff concludes with a quarter note on B4 and a quarter note on C5.



we give to you, we give to you.

The fourth musical staff continues with a treble clef and one flat key signature. It starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The staff ends with a quarter note on E3 and a quarter rest.



We lift our voic-es; we lift our hands;



we lift our lives up to you: we are an of-fer-ing;



we are an of - fer - ing.

What themes do you hear
relating to stewardship and generosity?

What verses or Biblical characters come to mind when thinking about generosity and stewardship?

A bit about writing hymn lyrics...

- Meter
- Footing
- Rhyme

