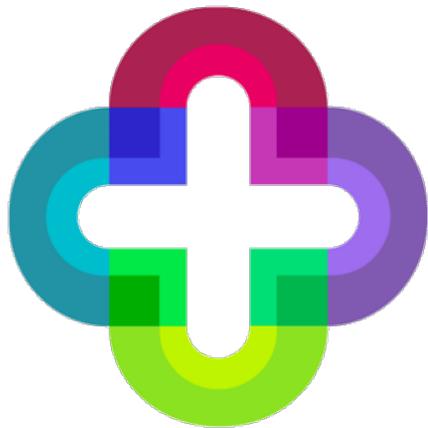


Stewardship
Kaleidoscope
Real Tools for Real Ministry

Opening Worship

WE WILL BEGIN AT 6:30 PM EASTERN



Stewardship
Kaleidoscope
Real Tools for Real Ministry



Cranes

There is a story of Sadako Sasaki, a 12-year-old Japanese girl who died of leukemia, the victim of the black rain radioactive fallout resulting from the atomic bombing of Hiroshima. Sadako faced her illness bravely and decided to engage in an ancient Japanese tradition: make 1,000 origami cranes, and your wish will be granted. She filled her hospital room with cranes, and she expressed her wish to be healed. Sadly, she died, but she has nonetheless left a legacy. In the Hiroshima Peace Memorial Park, there is a statue of Sadako holding a crane aloft. The inscription below reads,

“This is our cry. This is our prayer. Peace in the world.”

Sadly, peace in the world continues to elude us. But as Christians who hold to the notion of a sovereign God who will never leave nor forsake us, we live in hope. It is this same God who instructed us to pray without ceasing.

On Pentecost Sunday, 2022, over 500 origami cranes soared overhead in the sanctuary of First Presbyterian Church, Savannah. Crafted by multigenerational members, every crane has a name (or topic) written on it for which a prayer was offered. This was a glorious representation of a congregation knit together in prayer, and the movement of God’s Spirit among them. In the eighth chapter of his letter to the Romans, Paul says, “In the same way, the Spirit helps us in our weakness. We do not know what we ought to pray for, but the Spirit intercedes for us with groans that words cannot express.”



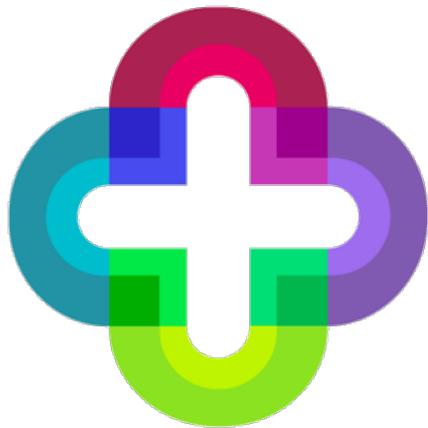
Prelude

Psalm 51 (John Carter)

Meditation: Forgive me, Lord. Wash me and make me clean.

Change my heart. Draw me close to you. Restore my joy.

Touch my lips and I will sing your praise. (Mary Kay Beall)



Stewardship
Kaleidoscope
Real Tools for Real Ministry



The Call To Worship

Rev. David Stipp-Bethune

Planning Team Member

Pastor





The Call To Worship

One: God who is generous, has called us to be together in this place and online.

All: God who is generous has gifted us with grace and love, traveling mercies and technology.



The Call To Worship

One: To us Jesus says, “Do not let your hearts be troubled.”

All: To us Jesus says, “I am the way, and the truth, and the life.”



The Call To Worship

One: To us Jesus says, “Where I am, there you may be also.”

All: In gratitude, with hearts and voices united, let us worship the Lord

Glory to God #321

The Church's One Foundation

*TEXT: Samuel John Stone, 1866, alt.
MUSIC (AURELIA 7.6.7.6.D): Samuel Sebastian Wesley, 1864*

The Church's One Foundation

Glory to God #321

1. The church's one foundation

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics "1. The church's one foundation" are written below the staves, with each word aligned under its corresponding musical notes.

is Jesus Christ her Lord.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The lyrics "is Jesus Christ her Lord." are written below the staves, with each word aligned under its corresponding musical notes.

TEXT: Samuel John Stone, 1866, alt.
MUSIC (AURELIA 7.6.7.6.D): Samuel Sebastian Wesley, 1864

She is his new cre - a - tion

The first system of musical notation consists of a treble and a bass staff. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. The lyrics 'She is his new cre - a - tion' are written below the treble staff. The bass staff provides a harmonic accompaniment with chords and single notes.

by wa - ter and the word.

The second system of musical notation continues the melody and accompaniment. The treble staff concludes with a double bar line and repeat dots. The lyrics 'by wa - ter and the word.' are written below the treble staff. The bass staff continues with accompaniment.



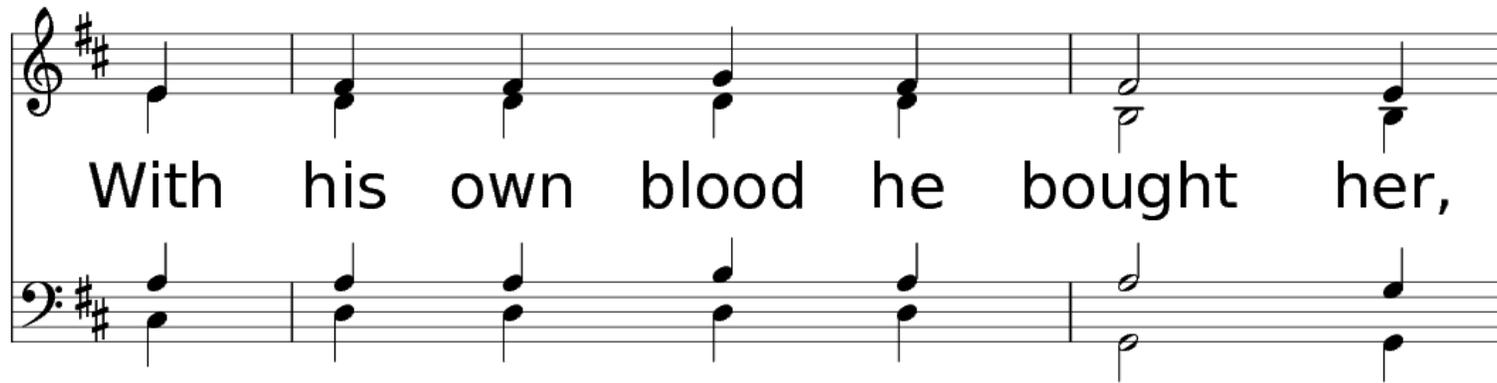
From heaven he came and sought her

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics "From heaven he came and sought her" are written below the staves. The melody is composed of quarter notes and half notes, with a final half note in the second measure of the second staff.



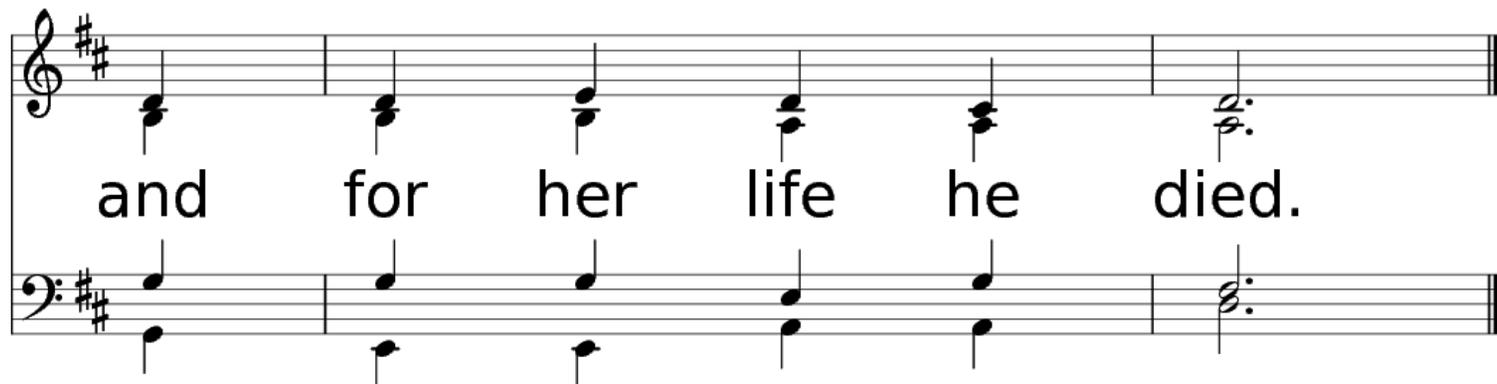
to be his ho - ly bride.

The second system of musical notation also consists of two staves in the same key signature and clefs. The lyrics "to be his ho - ly bride." are written below the staves. The melody continues with quarter notes and half notes, ending with a final half note in the second measure of the second staff.



With his own blood he bought her,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, hymn-like style with quarter and half notes. The lyrics are centered under the notes.



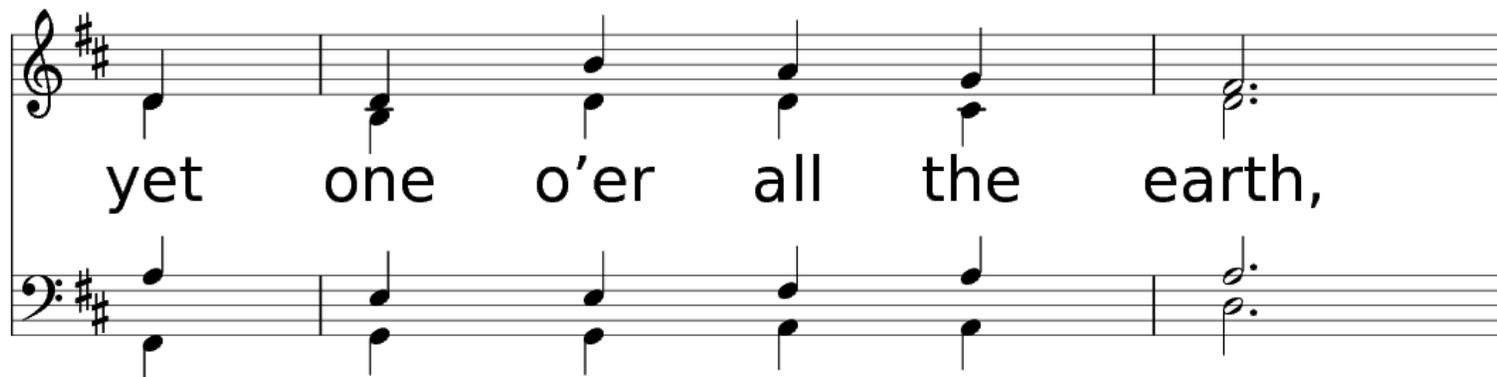
and for her life he died.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter and half notes, ending with a double bar line. The lyrics are centered under the notes.



2. E - lect from ev - ery na - tion,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each with a half note and a chord. The lower staff is in bass clef with the same key signature and time signature, also containing six measures of music, each with a half note and a chord. The lyrics "2. E - lect from ev - ery na - tion," are centered under the notes of the upper staff.



yet one o'er all the earth,

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains six measures of music, each with a half note and a chord. The lower staff is in bass clef with the same key signature and time signature, also containing six measures of music, each with a half note and a chord. The lyrics "yet one o'er all the earth," are centered under the notes of the upper staff.



her char - ter of sal - va - tion:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the notes.



one Lord, one faith, one birth.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are written below the notes.



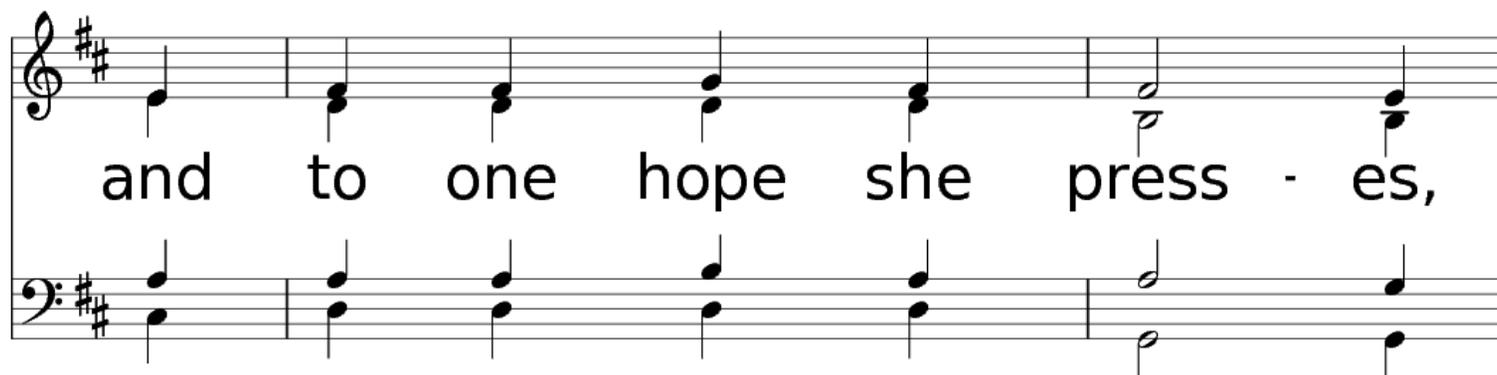
One ho - ly name she bless - es,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter notes and half notes. The lyrics are printed below the notes.



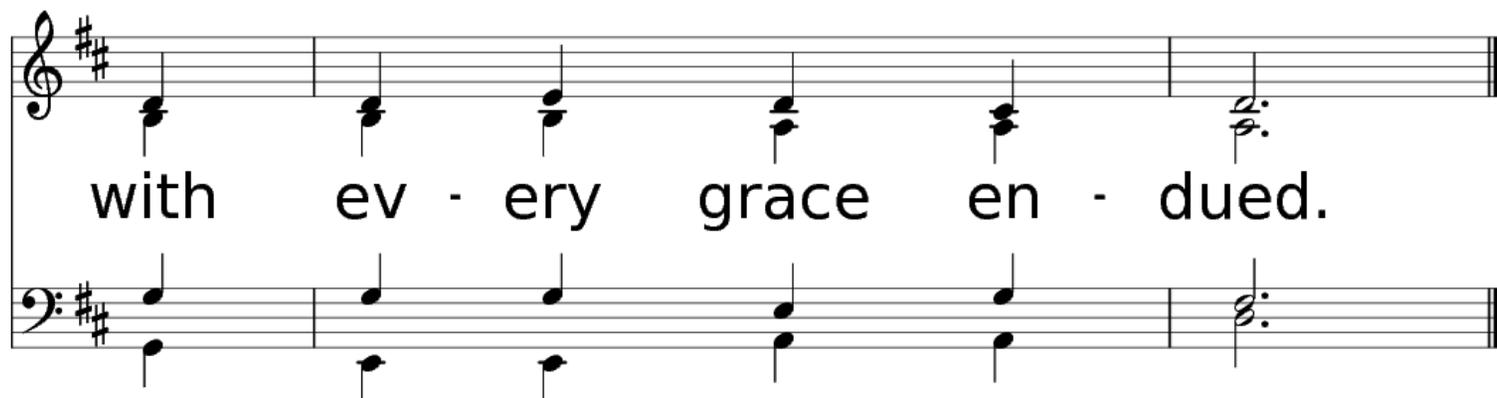
par - takes one ho - ly food,

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter notes and half notes. The lyrics are printed below the notes.



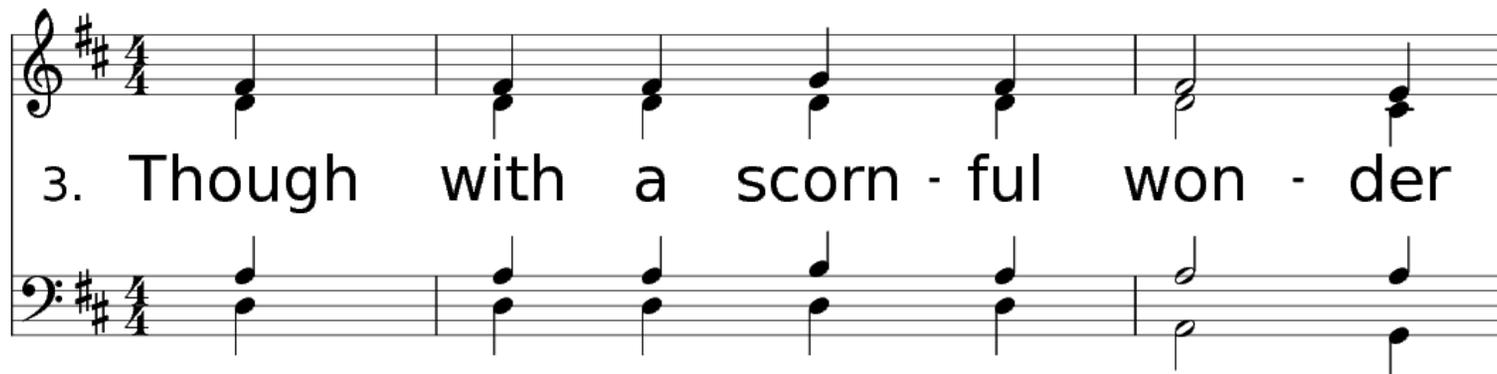
and to one hope she press - es,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics "and to one hope she press - es," are written below the notes. The melody is a simple, steady line of quarter notes.



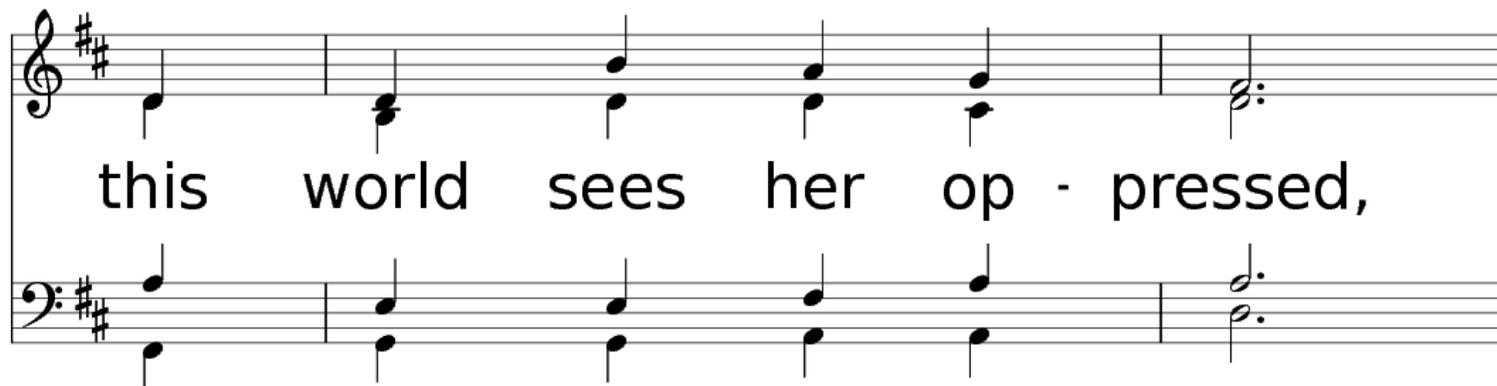
with ev - ery grace en - dued.

The second system of musical notation also consists of two staves in the same key signature and clefs. The lyrics "with ev - ery grace en - dued." are written below the notes. The melody continues with quarter notes, ending with a double bar line.



3. Though with a scorn - ful won - der

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each with a half note chord. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures of music, each with a half note chord. The lyrics "3. Though with a scorn - ful won - der" are centered between the two staves.



this world sees her op - pressed,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains six measures of music, each with a half note chord. The bottom staff is in bass clef with the same key signature and time signature, also containing six measures of music, each with a half note chord. The lyrics "this world sees her op - pressed," are centered between the two staves.



by schis - ms rent a - sun - der,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics "by schis - ms rent a - sun - der," are written below the notes. The melody is composed of quarter notes, and the bass line consists of chords and single notes.



by her - e - sies dis - tressed,

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics "by her - e - sies dis - tressed," are written below the notes. The melody continues with quarter notes, ending with a double bar line and repeat dots. The bass line continues with chords and single notes.

yet saints their watch are keep - ing;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff is in bass clef with the same key signature. It contains a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The lyrics 'yet saints their watch are keep - ing;' are centered between the two staves.

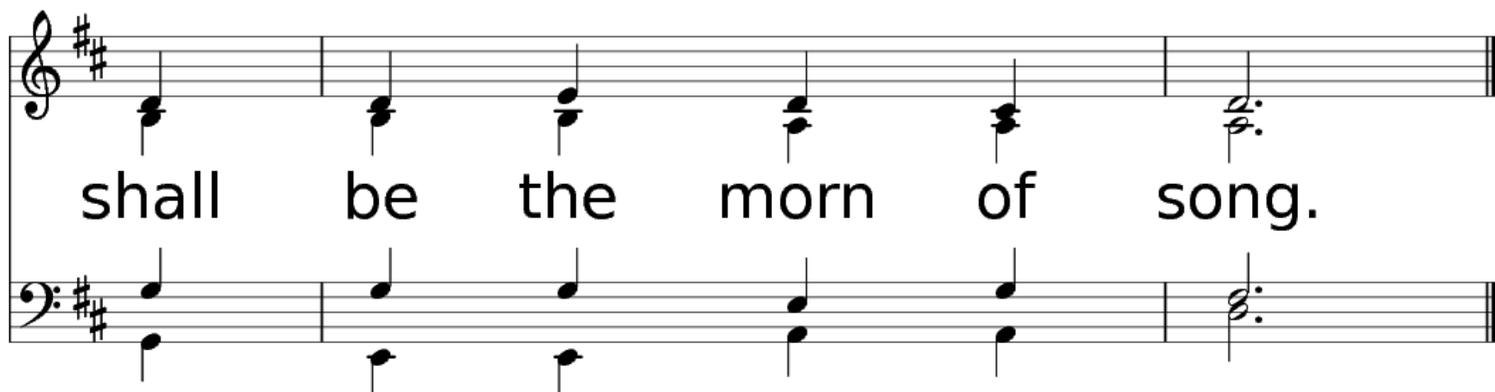
their cry goes up: "How long?"

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lower staff is in bass clef with the same key signature. It contains a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The lyrics 'their cry goes up: "How long?"' are centered between the two staves.



And soon the night of weep - ing

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a single eighth note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a single eighth note. The lyrics "And soon the night of weep - ing" are positioned between the two staves, with hyphens under "weep" and "ing".



shall be the morn of song.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains six measures of music, each with a single eighth note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a single eighth note. The lyrics "shall be the morn of song." are positioned between the two staves, with a period at the end of "song".

4. Mid toil and trib - u - la - tion,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains six measures of music, each with a single note on a dotted half note. The notes are G4, A4, B4, C5, B4, and A4. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music, each with a single note on a dotted half note. The notes are G3, A3, B3, C4, B3, and A3. The lyrics "4. Mid toil and trib - u - la - tion," are written below the upper staff, with hyphens under "u" and "la".

and tu - mult of her war,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains six measures of music. The first five measures each have a single note on a dotted half note: G4, A4, B4, C5, and B4. The sixth measure has a whole note chord consisting of G4 and A4. The lower staff is in bass clef with the same key signature and time signature. It contains six measures of music. The first five measures each have a single note on a dotted half note: G3, A3, B3, C4, and B3. The sixth measure has a whole note chord consisting of G3 and A3. The lyrics "and tu - mult of her war," are written below the upper staff, with hyphens under "tu" and "mult".

she waits the con - sum - ma - tion

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a half note and a whole note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a half note and a whole note. The lyrics 'she waits the con - sum - ma - tion' are written below the upper staff, with hyphens under 'con - sum - ma - tion' indicating syllables across multiple notes.

of peace for - ev - er - more:

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains six measures of music, each with a half note and a whole note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a half note and a whole note. The lyrics 'of peace for - ev - er - more:' are written below the upper staff, with hyphens under 'for - ev - er - more:' indicating syllables across multiple notes.

till with the vi - sion glo - rious

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics 'till with the vi - sion glo - rious' are written below the notes. The melody is a simple, steady line of eighth notes.

her long - ing eyes are blest,

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics 'her long - ing eyes are blest,' are written below the notes. The melody continues with a mix of eighth and quarter notes, ending with a final chord.

The Church's One Foundation

Glory to God #321

and the great church vic - to - rious

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter notes and half notes. The lyrics are centered under the notes.

shall be the church at rest.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter notes and half notes, ending with a double bar line. The lyrics are centered under the notes.

5. Yet she on earth has un - ion

The first system of musical notation is for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "5. Yet she on earth has un - ion".

with God, the Three in One,

The second system of musical notation is for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "with God, the Three in One,".

and mys - tic sweet com - mu - nion

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a half note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a half note. The lyrics 'and mys - tic sweet com - mu - nion' are centered under the notes.

with those whose rest is won:

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, each with a half note. The lower staff is in bass clef with the same key signature. It contains six measures of music, each with a half note. The lyrics 'with those whose rest is won:' are centered under the notes.

O hap - py ones and ho - ly!

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter notes and half notes. The lyrics are placed below the notes.

Lord, give us grace that we,

The second system of musical notation continues the melody from the first system. It also consists of two staves in the same key signature and clefs. The melody uses dotted notes and rests. The lyrics are placed below the notes.

like them, the meek and low - ly,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody is written in a simple, homophonic style with quarter notes and half notes. The lyrics are printed below the notes.

may live e - ter - nal - ly.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with quarter notes and half notes, ending with a double bar line. The lyrics are printed below the notes.



Call to Confession and Reconciliation

Rev. David Stipp-Bethune

Planning Team Member

Pastor





Prayer of Confession

All: Lord, you promise there is enough and for all. But facing an uncertain future, concerned for our lives and livelihoods, we let impatience, gloom, and selfishness drive our choices. Though you invite us to trust all is made well, we let our hard-heartedness reign.



Prayer of Confession (cont.)

Rather than companion your promise, we give company to pessimism. While we yearn for a new creation, we resist your re-creation of us. Cleanse our hearts, we pray, that the strength to do what your love requires may take hold in us, instead.



Prayer of Confession (cont.)

Repair our wrong-heartedness and open us to your promises and the grace to receive your gifts that lead through the dark valleys, the chaos, and the unknown. That in your promises our hearts do not have to be troubled, and we do not have to be afraid.



Prayer of Confession (cont.)

(time for silent prayers of confession)



Assurance of God's Forgiveness

Rev. David Stipp-Bethune

Planning Team Member

Pastor

Glory to God #4

Sung Response

Holy God, We Praise Your Name
(verse 1)

TEXT: Attr. Ignaz Franz, c. 1774; trans. Clarence Alphonsus Walworth, 1858, alt.

MUSIC (GROSSER GOTT, WIR LOBEN DICH 7.8.7.8.7.7): Allgemeines Katholisches Gesangbuch, c. 1774; harm. Johann Gottfried Schicht, 1819

Holy God, We Praise Your Name

Glory to God #4

1. Ho - ly God, we praise your name;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: the first measure has a half note chord (F2, C3), the second has a half note chord (F2, C3) with a slur over the notes, the third has a half note chord (F2, C3) with a slur over the notes, and the fourth has a half note chord (F2, C3) with a slur over the notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a half note chord (F2, C3), the second has a half note chord (F2, C3) with a slur over the notes, the third has a half note chord (F2, C3) with a slur over the notes, and the fourth has a half note chord (F2, C3) with a slur over the notes.

Lord of all, we bow be - fore you.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: the first measure has a half note chord (F2, C3), the second has a half note chord (F2, C3) with a slur over the notes, the third has a half note chord (F2, C3) with a slur over the notes, and the fourth has a half note chord (F2, C3) with a slur over the notes. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: the first measure has a half note chord (F2, C3), the second has a half note chord (F2, C3) with a slur over the notes, the third has a half note chord (F2, C3) with a slur over the notes, and the fourth has a half note chord (F2, C3) with a slur over the notes.

TEXT: Attr. Ignaz Franz, c. 1774; trans. Clarence Alphonsus Walworth, 1858, alt.

MUSIC (GROSSER GOTT, WIR LOBEN DICH 7.8.7.8.7.7): Allgemeines Katholisches Gesangbuch, c. 1774; harm. Johann Gottfried Schicht, 1819

Holy God, We Praise Your Name

Glory to God #4

Musical notation for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "All on earth your scep - ter claim;"

Musical notation for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "all in heaven a - bove a - dore you."

Holy God, We Praise Your Name

Glory to God #4

In - fi - nite your vast do - main,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: a whole chord, a half note with a slur over it, a whole chord, and a half note with a slur over it. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: a whole chord, a half note, a whole chord, and a half note with a slur over it. The lyrics "In - fi - nite your vast do - main," are centered under the notes.

ev - er - last - ing is your reign.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: a whole chord, a half note with a slur over it, a whole chord, and a half note with a slur over it. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music: a whole chord, a half note, a whole chord, and a half note with a slur over it. The lyrics "ev - er - last - ing is your reign." are centered under the notes.



Prayer for Illumination

Emily Enders Odom

Planning Team Member

Mission Interpretation Strategist

Presbyterian Mission Agency



Isaiah 43: 1-7

¹ But now thus says the Lord,
he who created you, O Jacob,
he who formed you, O Israel:
Do not fear, for I have redeemed you;
I have called you by name; you are mine.

² When you pass through the waters, I will be with you,
and through the rivers, they shall not overwhelm you;
when you walk through fire you shall not be burned,
and the flame shall not consume you.



Isaiah 43: 1-7 (cont.)

³ For I am the Lord your God,
the Holy One of Israel, your Savior.
I give Egypt as your ransom,
Cush and Seba in exchange for you.

⁴ Because you are precious in my sight
and honored and I love you,
I give people in return for you,
nations in exchange for your life.



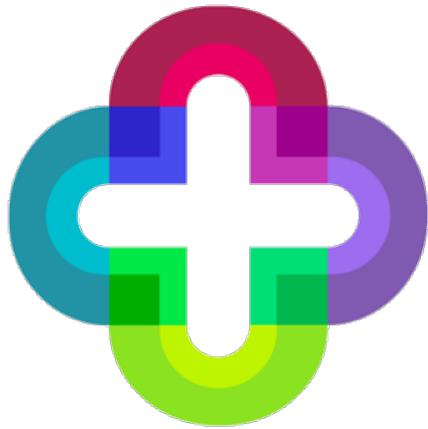
Isaiah 43: 1-7 (cont.)

- ⁵ Do not fear, for I am with you;
I will bring your offspring from the east,
and from the west I will gather you;
- ⁶ I will say to the north, “Give them up,”
and to the south, “Do not withhold;
bring my sons from far away
and my daughters from the end of the earth—



Isaiah 43: 1-7 (cont.)

⁷ everyone who is called by my name,
whom I created for my glory,
whom I formed and made.”



Stewardship
Kaleidoscope
Real Tools for Real Ministry



John 14: 1-7

Rev. Kathryn Johnston

Pastor

Mechanicsburg Presbyterian Church

Mechanicsburg, PA





John 14: 1-7

¹ “Do not let your hearts be troubled. Believe in God; believe also in me.

² In my Father’s house there are many dwelling places. If it were not so, would I have told you that I go to prepare a place for you?

³ And if I go and prepare a place for you, I will come again and will take you to myself, so that where I am, there you may be also.

⁴ And you know the way to the place where I am going.”



John 14: 1-7 (cont.)

⁵ Thomas said to him, “Lord, we do not know where you are going. How can we know the way?”

⁶ Jesus said to him, “I am the way and the truth and the life. No one comes to the Father except through me.

⁷ If you know me, you will know my Father also. From now on you do know him and have seen him.”



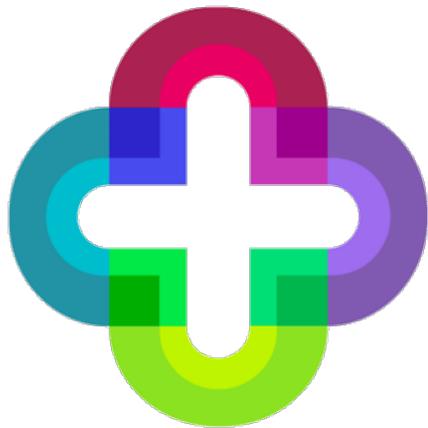
“Direction Unknown”

Rev. Kathryn Johnston

Pastor

Mechanicsburg Presbyterian Church

Mechanicsburg, PA



Stewardship
Kaleidoscope
Real Tools for Real Ministry



Offering

Sy Hughes

Planning Team Member

Mission Engagement Advisor

Presbyterian Mission Agency



Offering

stewardshipkaleidoscope.org/offering



Checks and Cash may be placed in the baskets by the doors after worship.
Checks should be made out to “Stewardship Kaleidoscope” with “offering” on
the memo line.

Glory to God #716

Sung Response

God, Whose Giving Knows No Ending
(verse 1)

TEXT: Robert L. Edwards, 1961, alt.; © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by Permission.)
MUSIC (BEACH SPRING 8.7.8.7.D): The Sacred Harp, 1844; harm. James H. Wood, 1958; harm. © 1958, ren. 1986 Broadman Press (admin. Music Services)

God, Whose Giving Knows No Ending

Glory to God #716



1. God, whose giv - ing knows no end - ing,



from your rich and end - less store,



na - ture's won - der, Je - sus' wis - dom,

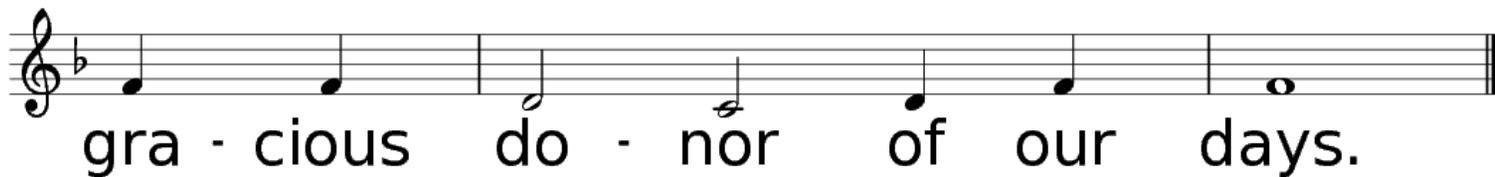


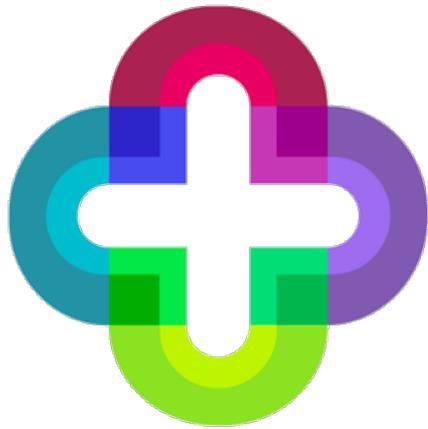
cost - ly cross, grave's shat - tered door:

TEXT: Robert L. Edwards, 1961, alt.; © 1961, ren. 1989 The Hymn Society (admin. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by Permission.)
MUSIC (BEACH SPRING 8.7.8.7.D): The Sacred Harp, 1844; harm. James H. Wood, 1958; harm. © 1958, ren. 1986 Broadman Press (admin. Music Services)

God, Whose Giving Knows No Ending

Glory to God #716





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The Lord's Supper

[Great Prayer of Thanksgiving adapted by Rev. Will Shelburne from communion liturgies in the Book of Common Worship, 1993, pp. 68-70, 72, and 277. Refrain written by Rev. Will Shelburne.]



Communion

One: The Lord be with you.

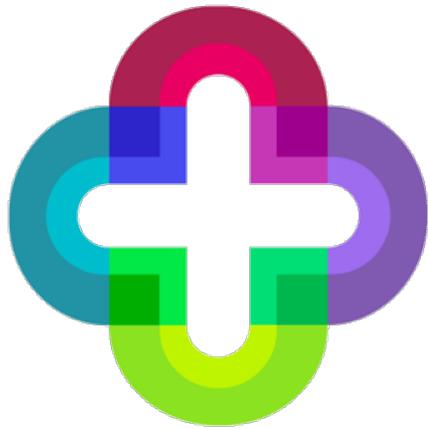
All: And also with you.

One: Lift up your hearts.

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.



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Communion (cont.)

All: We thank you Lord, for you are slow to anger and abounding in steadfast love, reminding us always of the bounty and openness of your table, the table where we all have a place...

For Everyone Born

Glory to God #769

1. For ev - ery - one born,
a place at the ta - ble,
for ev - ery - one born,
clean wa - ter and bread,

The image shows a musical score for the hymn 'For Everyone Born'. It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: '1. For ev - ery - one born, a place at the ta - ble, for ev - ery - one born, clean wa - ter and bread,'. The melody is simple and hymn-like, with a final cadence on the last staff.

For Everyone Born

Glory to God #769

The image displays a musical score for the hymn 'For Everyone Born'. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a rest followed by a quarter note, then a half note, and a dotted half note. The second staff starts with a quarter note, followed by a half note, and a dotted half note. The third staff begins with a rest, then a quarter note, a half note, and a dotted half note. The fourth staff starts with a quarter note, followed by a half note, and a dotted half note, ending with a final cadence. The lyrics are: 'a shel - ter, a space, a safe place for grow - ing, for ev - ery - one born, a star o - ver - head,'.

a shel - ter, a space,
a safe place for grow - ing,
for ev - ery - one born,
a star o - ver - head,

For Everyone Born

Glory to God #769

and God will de - light
when we are cre - a - tors
of jus - tice and joy,
com - pas - sion and peace:

The image shows a musical score for a hymn. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a quarter rest, followed by a quarter note for 'and', a dotted half note for 'God', and a quarter note for 'will'. The second staff starts with a quarter note for 'when', followed by quarter notes for 'we', 'are', and 'cre', and a dotted half note for 'a'. The third staff begins with a quarter note for 'of', followed by quarter notes for 'jus', 'tice', and 'and', and a dotted half note for 'joy'. The fourth staff starts with a quarter note for 'com', followed by quarter notes for 'pas', 'sion', and 'and', and a dotted half note for 'peace:'. The music ends with a quarter rest.

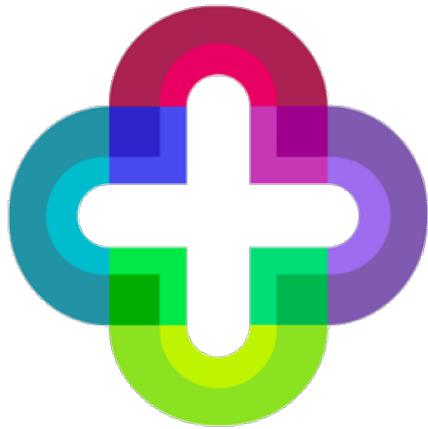
For Everyone Born

Glory to God #769

yes, God will de - light

when we are cre - a - tors

of jus - tice, jus - tice and joy!



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Communion (cont.)

All: We thank you Lord, for you are slow to anger and abounding in steadfast love, reminding us always of the bounty and openness of your table, the table where we all have a place...

For Everyone Born

Glory to God #769

2. For wom - an and man,
a place at the ta - ble,
re - vis - ing the roles,
de - cid - ing the share,

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a repeat sign and a fermata over the first note. The second staff also begins with a repeat sign and a fermata. The third staff begins with a repeat sign and a fermata. The fourth staff begins with a repeat sign and a fermata. The lyrics are: "2. For wom - an and man, a place at the ta - ble, re - vis - ing the roles, de - cid - ing the share,". The music is written in a simple, clear style suitable for a hymn book.

For Everyone Born

Glory to God #769

The image shows a musical score for the hymn "Glory to God #769". It consists of four staves of music in G major (one sharp) and 4/4 time. The lyrics are: "with wis - dom and grace, di - vid - ing the pow - er, for wom - an and man, a sys - tem that's fair,". The music is written in treble clef. The first staff begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a dotted half note C5. The second staff begins with a quarter note D5, followed by quarter notes E5, F5, G5, and a dotted half note A5. The third staff begins with a quarter rest followed by a quarter note G4, then a half note A4-B4, and a dotted half note C5. The fourth staff begins with a quarter note D5, followed by quarter notes E5, F5, G5, and a dotted half note A5, ending with a quarter rest.

with wis - dom and grace,
di - vid - ing the pow - er,
for wom - an and man,
a sys - tem that's fair,

For Everyone Born

Glory to God #769

and God will de - light
when we are cre - a - tors
of jus - tice and joy,
com - pas - sion and peace:

The image shows a musical score for the hymn "Glory to God #769". It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a quarter rest followed by the lyrics "and God will de - light". The second staff continues with "when we are cre - a - tors". The third staff has "of jus - tice and joy," with a slur over the final two notes. The fourth staff concludes with "com - pas - sion and peace:" and ends with a quarter rest.

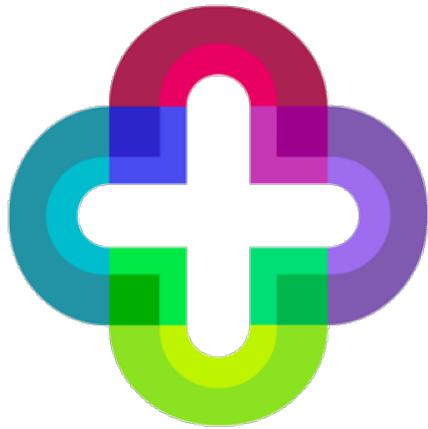
For Everyone Born

Glory to God #769

yes, God will de - light

when we are cre - a - tors

of jus - tice, jus - tice and joy!



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Communion (cont.)

All: We thank you Lord, for you are slow to anger and abounding in steadfast love, reminding us always of the bounty and openness of your table, the table where we all have a place...

For Everyone Born

Glory to God #769

3. For young and for old,
a place at the ta - ble,
a voice to be heard,
a part in the song,

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a fermata over the first note. The second staff has a fermata over the first note and a slur over the last two notes. The third staff has a fermata over the first note and a slur over the last two notes. The fourth staff has a fermata over the first note and a slur over the last two notes. The lyrics are: '3. For young and for old, a place at the ta - ble, a voice to be heard, a part in the song,'.

For Everyone Born

Glory to God #769

the hands of a child
in hands that are wrin - kled,
for young and for old,
the right to be - long,

The image shows a musical score for the hymn "Glory to God #769". It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note. The second staff starts with a quarter note, followed by a half note, a quarter note, a quarter note, and a half note. The third staff begins with a quarter rest, followed by a quarter note, a half note, a quarter note, and a half note. The fourth staff starts with a quarter note, followed by a half note, a quarter note, a quarter note, and a half note. The lyrics are: "the hands of a child in hands that are wrin - kled, for young and for old, the right to be - long,".

For Everyone Born

Glory to God #769

and God will de - light
when we are cre - a - tors
of jus - tice and joy,
com - pas - sion and peace:

The image shows a musical score for a hymn. It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The lyrics are written below the notes. The first staff begins with a quarter rest, followed by a quarter note for 'and', a dotted half note for 'God', and a quarter note for 'will'. The second staff starts with a quarter note for 'when', followed by quarter notes for 'we', 'are', and 'cre', and a dotted half note for 'a'. The third staff begins with a quarter note for 'of', followed by quarter notes for 'jus', 'tice', and 'and', and a dotted half note for 'joy'. The fourth staff starts with a quarter note for 'com', followed by quarter notes for 'pas', 'sion', and 'and', and a dotted half note for 'peace:'. The music concludes with a quarter rest.

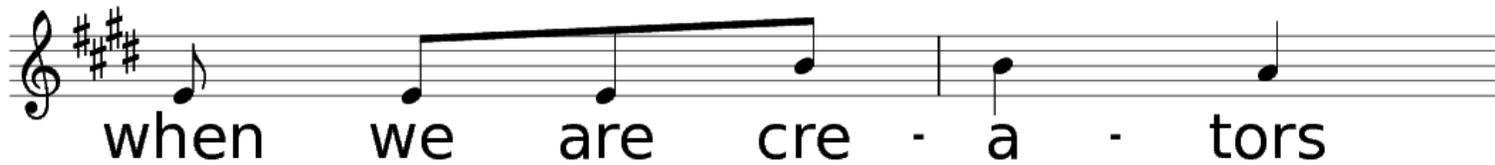
For Everyone Born

Glory to God #769



yes, God will de - light

The first line of music is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a quarter note on G4, followed by a dotted half note on G4. The melody then consists of four quarter notes: A4, B4, C5, and B4.



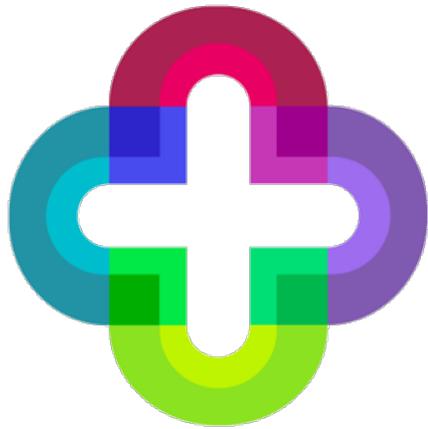
when we are cre - a - tors

The second line of music continues on the same treble clef staff and key signature. It starts with a quarter note on G4, followed by a half note on A4, a quarter note on B4, and a quarter note on C5. The melody then descends with a quarter note on B4 and a quarter note on A4.



of jus - tice, jus - tice and joy!

The third line of music continues on the same treble clef staff and key signature. It begins with a quarter note on G4, a quarter note on A4, and a quarter note on B4. This is followed by a quarter rest, a quarter note on G4, a quarter note on A4, and a quarter note on B4. The line concludes with a quarter note on A4 and a double bar line.



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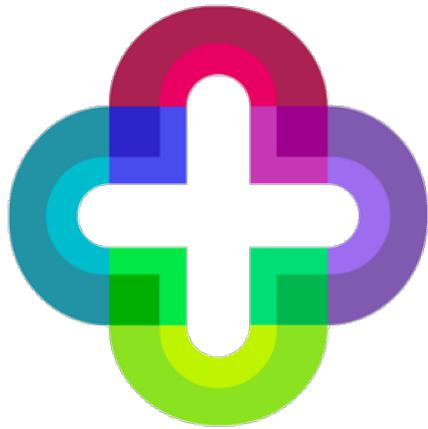


Communion Music

Go In Grace and Make Disciples

William McNair

Daniel Cohen, Baritone



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Lord's Prayer

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done, on earth as in heaven.**



Lord's Prayer

Give us today our daily bread.

Forgive us our sins

as we forgive those who sin against us.

Save us from the time of trial

and deliver us from evil.



Lord's Prayer

**For the kingdom, the power,
and the glory are yours
now and forever. Amen.**

Glory to God #691

Lord, When I Came into This Life

TEXT: Fred Kaan, 1976; © 1979 The Hymn Society (admin. Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by Permission.)
MUSIC (LAND OF REST, CM): American folk melody; harm. Charles H. Webb, 1988; harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

Lord, When I Came into This Life

Glory to God #691

1. Lord, when I came in - to this life

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody line with notes and rests, and a chordal accompaniment line. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and single notes. The lyrics "1. Lord, when I came in - to this life" are centered between the two staves.

you called me by my name;

The second system of music also consists of two staves in the same key signature and time signature. The top staff continues the melody from the first system, ending with a long note. The bottom staff continues the accompaniment. The lyrics "you called me by my name;" are centered between the two staves.

TEXT: Fred Kaan, 1976; © 1979 The Hymn Society (admin. Hope Publishing Company)

MUSIC (LAND OF REST, CM): American folk melody; harm. Charles H. Webb, 1988; harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

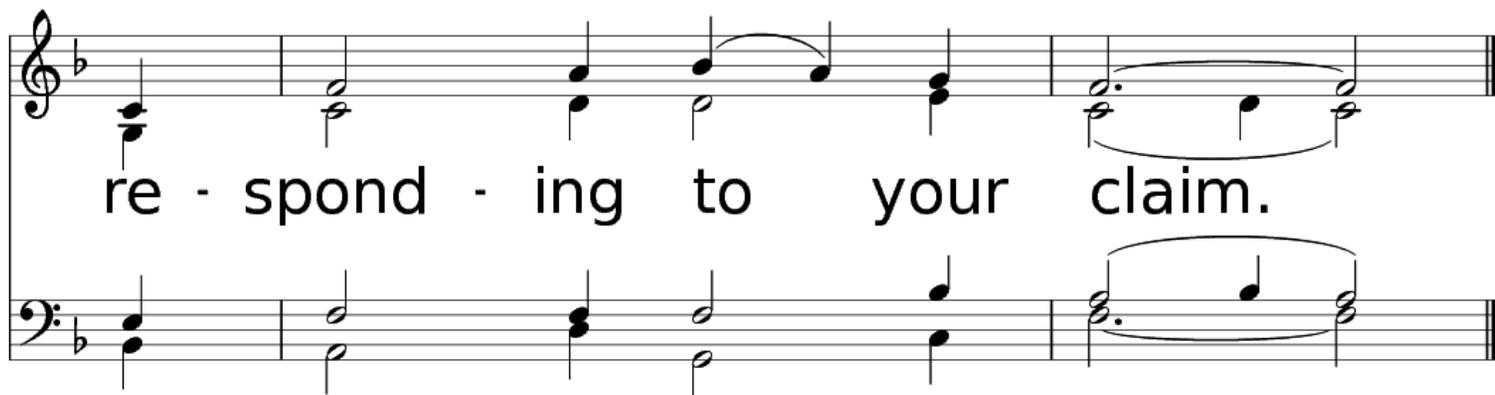
Lord, When I Came into This Life

Glory to God #691



to - day I come, com - mit my - self,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains a melody of eighth and quarter notes with a slur over the final two notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.



re - spond - ing to your claim.

The second system of music also consists of two staves in the same key signature and clefs. The melody in the upper staff continues with a slur over the final two notes. The lower staff provides the corresponding harmonic accompaniment.

Lord, When I Came into This Life

Glory to God #691



2. With - in the cir - cle of the faith,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, primarily using chords and some melodic lines with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic lines.

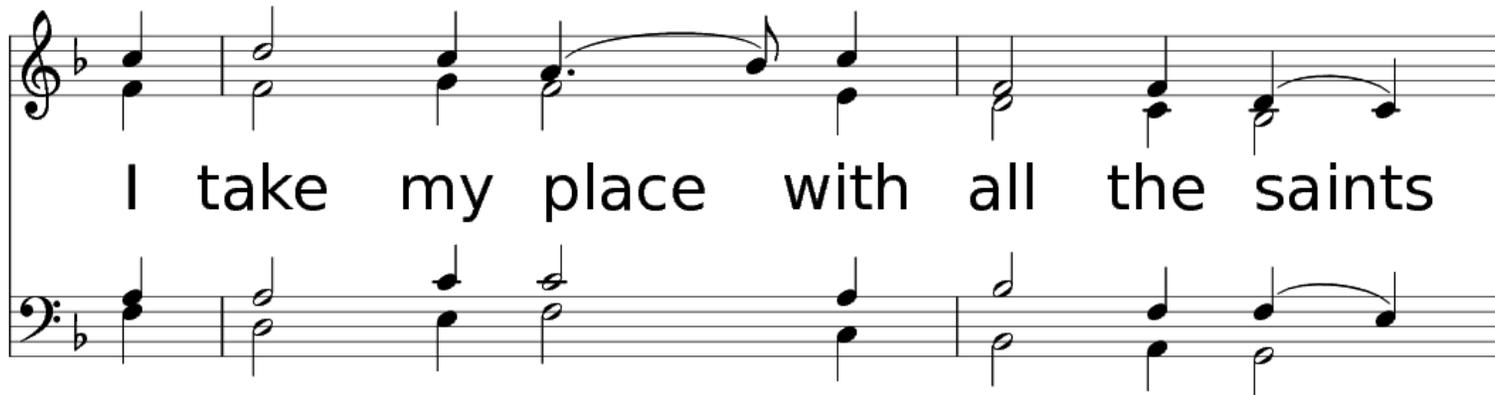


as mem - ber of your cast,

The second system of music also consists of two staves in the same key signature and time signature. The upper staff continues the melody from the first system, ending with a long note in the final measure. The lower staff continues the accompaniment, also ending with a long note in the final measure.

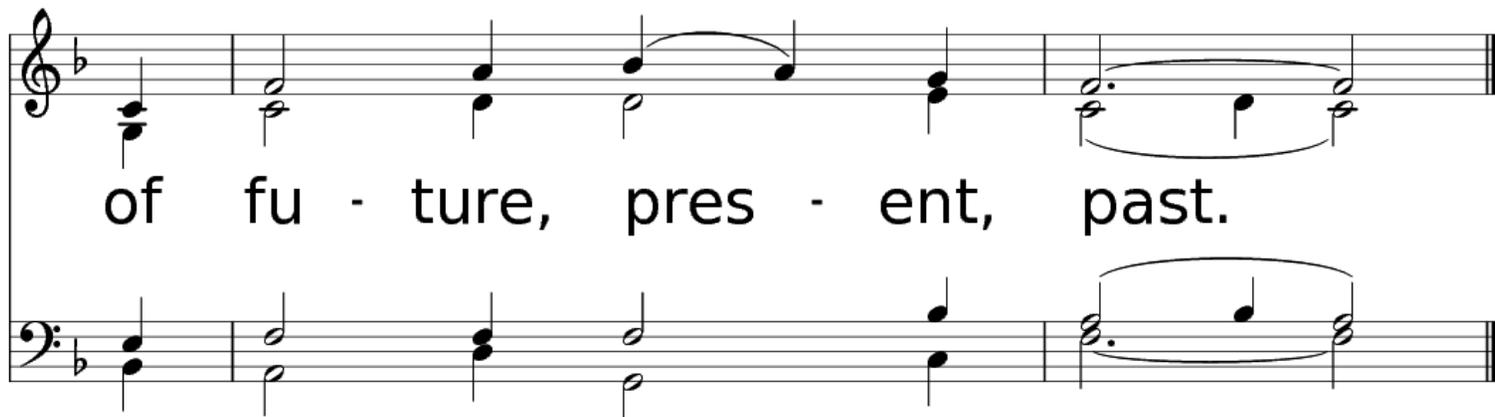
Lord, When I Came into This Life

Glory to God #691



I take my place with all the saints

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The lower staff is in bass clef with the same key signature and contains six measures of music. The lyrics "I take my place with all the saints" are centered between the two staves.

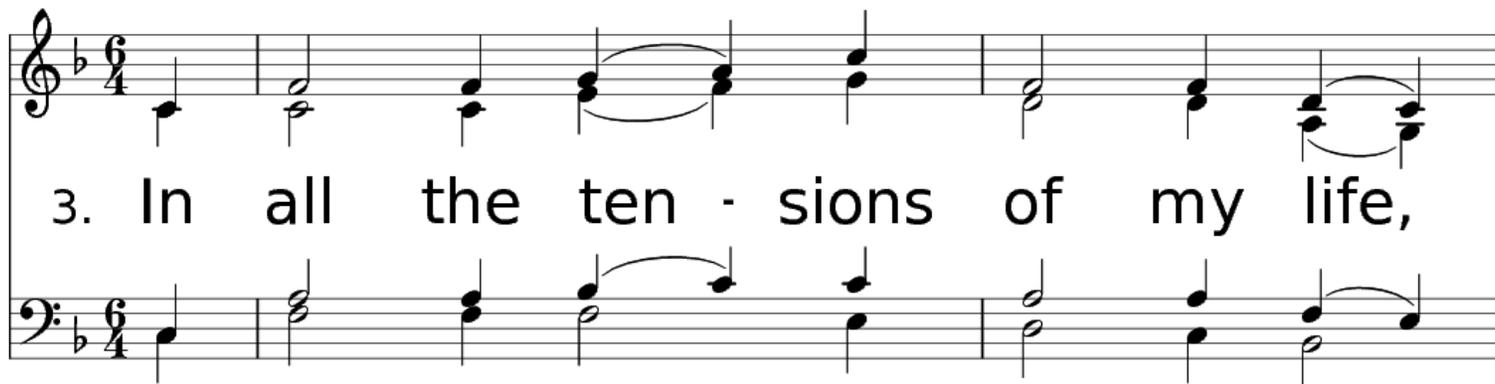


of fu - ture, pres - ent, past.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music. The lower staff is in bass clef with the same key signature and contains six measures of music. The lyrics "of fu - ture, pres - ent, past." are centered between the two staves.

Lord, When I Came into This Life

Glory to God #691



3. In all the ten - sions of my life,

The first system of musical notation consists of a treble and bass staff in 4/4 time with a key signature of one flat. The treble staff contains a melody of quarter and eighth notes with some ties. The bass staff provides a harmonic accompaniment with chords and moving lines.



be - tween my faith and doubt,

The second system of musical notation continues the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support, concluding with a final chord in the bass staff.

Lord, When I Came into This Life

Glory to God #691



let your great Spir - it give me hope,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and quarter notes with a slur over the final two notes. The lower staff is in bass clef and provides a harmonic accompaniment of chords and single notes.



sus - tain me, lead me out.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a long note held over the final measure. The lower staff continues the harmonic accompaniment, also ending with a long note held over the final measure.

Lord, When I Came into This Life

Glory to God #691

4. So help me in my un - be - lief

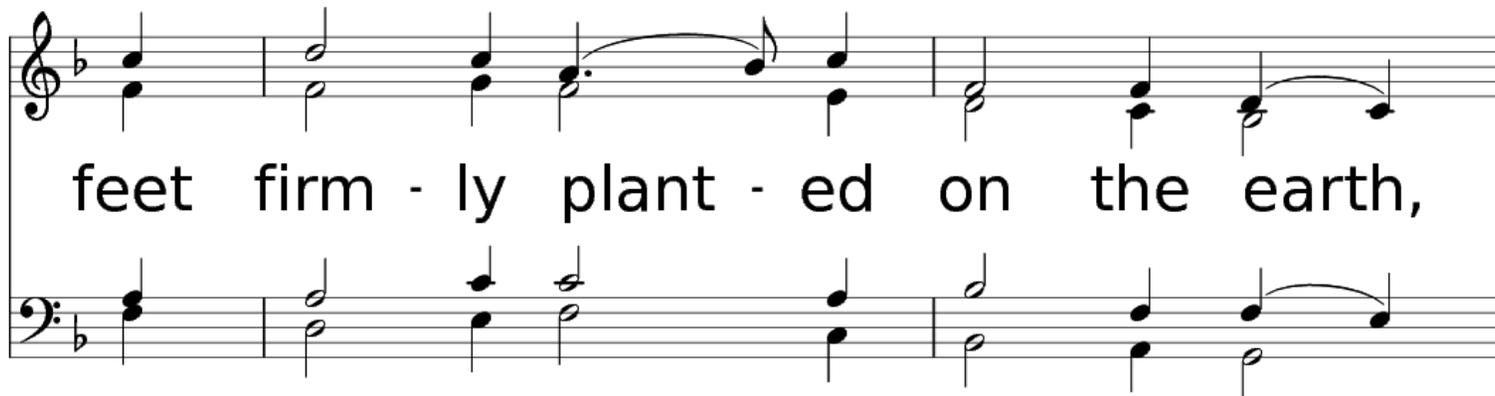
The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, primarily using chords and some moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some moving lines. The lyrics '4. So help me in my un - be - lief' are positioned between the two staves.

and let my life be true:

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains five measures of music, including a long note in the final measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'and let my life be true:' are positioned between the two staves.

Lord, When I Came into This Life

Glory to God #691



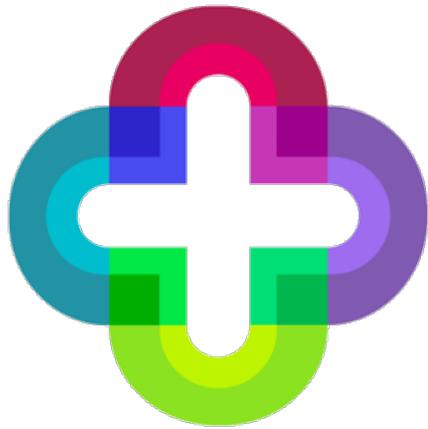
feet firm - ly plant - ed on the earth,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, with lyrics underneath. The lower staff is in bass clef with the same key signature, containing six measures of accompaniment. The lyrics are: "feet firm - ly plant - ed on the earth,"



my sights set high on you.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains six measures of music, with lyrics underneath. The lower staff is in bass clef with the same key signature, containing six measures of accompaniment. The lyrics are: "my sights set high on you."



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Benediction and Charge

Rev. Kathryn Johnston

Pastor

Mechanicsburg Presbyterian Church

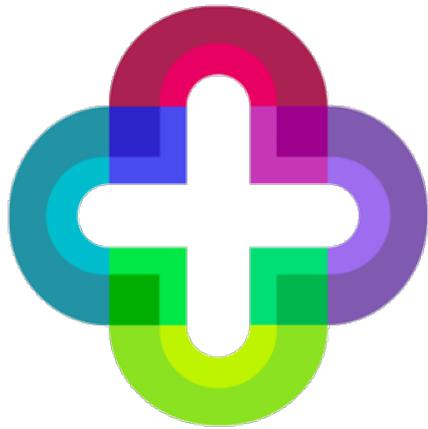
Mechanicsburg, PA



Postlude

Psalm 8 (John Carter)

Meditation: O God, your name is awesome! Your power is amazing! Your creation is wonderful . . . beyond understanding. When I think about who you are and what you have done and how small I am, I wonder why you love me and yet I know you do. I know you love and care for all of us. O God, you are an awesome God!(Mary Kay Beall)



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SCHEDULE

- 7:30 PM – Welcome Reception

Tuesday

- 9:30 AM – Plenary 2 with Dawn Hyde
- 10:45 AM – Break
- 11:15 AM – Workshop Block B
- 12:30 PM – Group Lunch